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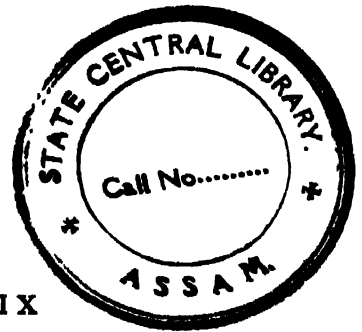
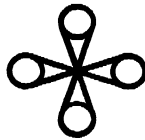
THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND
TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON
AND OTHERS

VOLUME TWO: PLATES



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- 296-297. Lion, westward of the Shore Temple
Eliot Elisofon
298. The Shore Temple. Main tower
Eliot Elisofon
- Paṭṭadakal*
299. Mallikārjuna Temple. Main tower
Gunvor Moitessier
- 300-301. ———. Donor couples
Gunvor Moitessier
302. ———. Guardian of the sanctuary
Gunvor Moitessier
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Gunvor Moitessier
305. ———. Śiva on the Dwarf Apasmāra
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Gunvor Moitessier
308. Jambhuliṅga Temple
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Martin Hürlimann
310. ———. View from the south
Gunvor Moitessier
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Gunvor Moitessier
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Gunvor Moitessier
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317. Kaṇḍārya Mahādeva Temple. Wall figures
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318. Citragupta Temple. Maithuna
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319. Rājputāna. Dancing Gaṇeśa
Courtesy of Mr. Nasli Heeramanek
320. Western India. Viṣṇu
Courtesy of the Seattle Art Museum
321. Bundelkhaṇḍ. Siṃhanāda Avalokiteśvara
State Museum, Lucknow, courtesy of Mrs. A. K. Coomaraswamy
322. North or Central India. Tree-goddesses
Courtesy of the Rietberg Museum, Zurich

323. *Nokhas*. Stone fragment, worshiped as *Rukmini*

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

324-325. *Purī*. The Great Temple of Jagannātha
Walter Spink

326. ———. *Vaitāl Deul*. Panel: *Durgā*, Slayer of the Titan Buffalo

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Bhuvaneśvara

327. *Paraśurāmeśvara* Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

328. View of the Great Temple compound
Eliot Elisofon

329. *Lingarāja* Temple. *Śikhara*
Eliot Elisofon

330. *Mukteśvara* Temple. General view
Eliot Elisofon

331. ———. Entrance arch
Eliot Elisofon

332. ———. Main portal
Eliot Elisofon

333. ———. Window on the south side
Eliot Elisofon

334. ———. *Śikhara*, detail
Eliot Elisofon

335. ———. *Śikhara*, southwest corner
Eliot Elisofon

336. *Rājranī* Temple. Lateral view
Eliot Elisofon

337. ———. View of the *śikhara* from the rear
Eliot Elisofon

338-339. ———. Wall of the *śikhara*, from the southwest
Eliot Elisofon

340. ———. Southeast corner
Eliot Elisofon

341. ———. Wall details
Eliot Elisofon

342. ———. South façade, left corner
Eliot Elisofon

343. ———. Dryad beneath a palm
Eliot Elisofon

344. Woman and child
Gunvor Moitessier

345. Woman writing with a stylus
Gunvor Moitessier

346. Woman with a mirror
Gunvor Moitessier

347. Lion bracket
Gunvor Moitessier

Koṇārak. Temple of the Sun (*Sūrya Deul*)

348-349. View from the northeast. Left, the *Naṭa Mandir*; right, the *maṇḍapa*
Eliot Elisofon

350. View of the *Naṭa Mandir* from the roof of the *maṇḍapa*
Eliot Elisofon

351. South wall
Eliot Elisofon

352-353. *Naṭa Mandir*. Section of the south wall
Eliot Elisofon

354. ———. *Maṇḍapa*, south side, with rubble from the fallen *śikhara* in the foreground
Eliot Elisofon

355. ———. First south wheel and south horses. West façade of the *Naṭa Mandir* in the background
Eliot Elisofon

356. ———. East front
Eliot Elisofon

357. ———. First horse on the south side
Eliot Elisofon

358-359. South side of the base of the ruined *śikhara*, with fragment of a man-lion
Eliot Elisofon

360-361. The fourth south wheel
Eliot Elisofon

362-363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon

364. Corner eastward of the second south wheel
Eliot Elisofon

365. Details of the northwest corner: dryad and *yālī*
Eliot Elisofon

366. Niche high on the south wall
Eliot Elisofon

367. Detail from the corner
Eliot Elisofon

368. South wall, detail: *nāga* couple
Eliot Elisofon

369. Eroded wall figure in the northwest corner
Eliot Elisofon

370. Female torso
Eliot Elisofon

371. *Sūrya*, the Sun-god
Eliot Elisofon

372. *Sūrya*, the Sun-god
Eliot Elisofon

373. Detail of Plate 372: *Aruṇa*, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon

374. *Rāhu*, the Demon of Eclipses
Eliot Elisofon

375. Attendant elephant
Eliot Elisofon

Nālandā

376. The Teaching Buddha
Gunvor Moitessier
377. Stūpa façade: Buddha with His Alms Bowl
Department of Archaeology, Government of India
378. Colossal Avalokiteśvara-Padmapāṇi
Department of Archaeology, Government of India
379. Standing bronze Buddha
Department of Archaeology, Government of India
380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York

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381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramaneck

382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramaneck

383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles

Courtesy of the Museum of Fine Arts, Boston

384. *Sāñrī*. Torso of a Bodhisattva
Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy

385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan

386-387. *Oṛissā*. Śiva and the Goddess
Eliot Elisofon

388. *Bengal*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York

389. *Rājputāna*. Rṣabhanātha
Courtesy of the Rietberg Museum, Zurich

Mount Ābū

390-391. Rṣabhanātha Temple
Martin Hürlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

392-393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hürlimann

Chitor

394a. Kumbha Rāṇa's Tower of Fame
Martin Hürlimann

394b. Jaina Tower of Fame, detail
Martin Hürlimann

395. *Gwāliar*. Jaina Tīrthaṅkaras
Martin Hürlimann

396-397. *Tanjore*. Rājarājeśvara Temple
Walter Spink

398-399. *Śrī Perumbudur*. Gopura
Eliot Elisofon

Tiruvannāmalai

400-401. Arupācalesvara Temple. Base of the eastern gopura, from the northeast
Eliot Elisofon

402-403. ———. Temple from the west
Eliot Elisofon

404. ———. Within the western entrance: Nandi and gopuras
Eliot Elisofon

405. ———. Killi Gopura
Eliot Elisofon

406. ———. Maṇḍapas and flagstaff
Eliot Elisofon

407. ———. Perumal maṇḍapa, column reliefs
Eliot Elisofon

408-409. ———. Columns
Eliot Elisofon

South India

410. Śiva Viṇādhara
Eliot Elisofon

411. Śiva Naṭarāja
Eliot Elisofon

412-414. Śiva Naṭarāja
Eliot Elisofon

415. Pārvatī
a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*

416-418. Pārvatī
Courtesy of Freer Gallery of Art, Washington, D. C.

419-421. Pārvatī
Fernc Berko, courtesy of Mrs. A. K. Coomaraswamy

422. Kālī, worshipping Śiva
Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.

423. Kṛyā, Tamer of the Serpent
Dr. Stella Kramrisch

424. Kālī
Eliot Elisofon

425. Garuḍa Carrying Viṣṇu and Lakṣmī
Courtesy of Musée Guimet, Paris

426. Gaṇeśa and His Vāhana, the Rat
Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy

427. *Somnāthpur*. Keśava Temple
Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy

Halebid

428-432. Hoysalesvara Temple. Sections of the wall

Gunvor Moitessier

433. ———. Wall fragment: musicians
Gunvor Moitessier

Belūr

434. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

Belūr (continued)

435. *Kṛṣṇa*
Gunvor Moitessier
 436. The Serpent Mother
Gunvor Moitessier

Vijayanagar

437. "The Elephant Stables"
Gunvor Moitessier
 438a. Pampāspati Temple. Gopura
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
 438b. Viṭṭhalasvāmin Temple
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
 439. ———. Stone processional car
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
 440–443. "Throne Platform" reliefs
Gunvor Moitessier
 444. Maṇḍapa column: love scene
Gunvor Moitessier
 445a. Nerasirṇha
Hunt, courtesy of Archives photographiques, Musée Guimet, Paris
 445b. *Perūr*. Śiva in the Elephant Skin
Archaeological Survey of India, courtesy of Archives photographiques, Musée Guimet, Paris
 446. *Cidambaram*. Temple of Śiva Naṭarāja
Martin Hürlimann
 447. *Śrīrāṅgam*. Temple of Viṣṇu. "Hall of a Thousand Columns"
Martin Hürlimann

Madura

448. Temple of the Goddess Mīnākṣī
 a: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy* / b: *Johnston and Hoffman, courtesy of Professor Ernst Diez*
 449. Puḍu Maṇḍapa. Colonnade of King Tīrumanla Nāyṇak
Martin Hürlimann
 450–451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar
Eliot Elisofon
 452. *Sirunathur*. A local godling, Munieśwaram
Eliot Elisofon
 453. *Koṇārak*. Garuḍa with Viṣṇu and Lakṣmī
Courtesy of the Rietberg Museum, Zurich
 454–455. *Tiruvannāmalai*. Pond and temple
Eliot Elisofon

*Ceylon**Anurādhapura and Vicinity*

- 456a. Ruanweli Dāgaba. Standing Buddha
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

456b. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)

Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

458–459. *Śigiriya*. Frescoes in a rock pocket: apsaras and attendants

Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

460. *Īsurumuniya Vihāra*. The Sage Kapila
Dmitri Kessel

461. ———. Elephant among lotuses
Dmitri Kessel

462a. Pārvatī in sitting posture
British Museum, courtesy of Mrs. A. K. Coomaraswamy

462b. *Eastern Ceylon*. Paṭṭini Devī
Eliot Elisofon

Poḷonnāruva

463. Parākrama Bāhu I
Dmitri Kessel

464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha
Martin Hürlimann

465a. Waṭa-dā-gē. Seated Buddha on the inner terrace
Martin Hürlimann

465b. ———. The stūpa
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha
Martin Hürlimann

467. ———. Ānanda attending the Parinirvāṇa of the Buddha
Martin Hürlimann

468a. Thūpārāma Vihāra
Martin Hürlimann

468b. ———. Northern temple
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

*Burma**Pagān*

469. Ānanda Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

471. ———. Sculptured niches in the Temple:
The Legend of the Buddha
Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. *Caṇḍi Mendut*. Hāriti
Courtesy of Mrs. A. K. Coomaraswamy

Dieng Plateau

474. *Caṇḍi Puntadewa*
Courtesy of Mrs. A. K. Coomaraswamy

475. *Caṇḍi Bima*
Courtesy of Mrs. A. K. Coomaraswamy

Borobudur

476. The site from the air
N. J. Krom und T. van Erp, "Beschrijving van Borobudur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade
Krom and van Erp, op. cit.

478. Makara gargoyle
Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṃsāra: *a*: Scenes of earthly life / *b*: Scenes of purgatory and of the punished crimes / *c*: Scenes of paradise
Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes
Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbinī Garden / below: Scene from an unidentified pious tale
Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a*: Descent of the Buddha-to-be from the Tuṣita heaven / *b*: The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c*: The Graveyard Vision in the Seraglio
a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft
a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice
a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairājanā / below: Marine scene from a pious tale
Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a*: The Temptation by the Daughters of Māra / *b*: The Victorious Buddha Returns to His Former Disciples / *c*: The Buddha Teaches in Benares

a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

487a. ———, west façade
Krom and van Erp, op. cit.

487b. Second gallery, east façade
Krom and van Erp, op. cit.

488-489. ———. Scenes of Sudhana's Quest for Enlightenment
Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana
Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a*: A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b*: Heavenly spectacle in a corner of the north wall
Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace
Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces
Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha
Eliot Elisofon

Prambanam

495. *Caṇḍi Loro Jonggrang*
Courtesy of Mrs. A. K. Coomaraswamy

496-497. ———. *Rāmāyaṇa* frieze, details
a: Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris / *b-d*: Courtesy of Mrs. A. K. Coomaraswamy

498. *Belahan*. Portrait of King Erlaṅga, as Viṣṇu on Garuḍa
Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā
Eliot Elisofon

500-501. Details of Plate 499
Eliot Elisofon

502. *Durgā*, Slayer of the Titan Buffalo
Eliot Elisofon

Siṅgasāri (continued)

503. Detail: The demon in his final transformation

Eliot Elisofon

504. Gaṇeśa

Eliot Elisofon

505. *Eastern Java or Bali*. Small rākṣasa

Courtesy of the Rietberg Museum, Zurich

506. *Panataran*. Temple ruins

Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java*. Colossal rākṣasa

Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati

Courtesy of the Rietberg Museum, Zurich

509a. Brahmā on Haṁsa

Courtesy of the Museum für Völkerkunde, Munich

509b. Viṣṇu on Garuḍa

Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha

École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511a. Dancing girl

École française d'Extrême-Orient, Hanoi

511b. Door-guardian

École française d'Extrême-Orient, Hanoi

Cambodia

512-513. Female figure

Eliot Elisofon

514-515. *Makā Rosei*. Hari-Hara

Eliot Elisofon

516. Female figure

Eliot Elisofon

517-519. *Prasāt Andet*. Hari-Hara

Eliot Elisofon

520. *Sambor (Kompong Svay)*. Yakṣa

Eliot Elisofon

521. *Bakong*. Brick tower

Eliot Elisofon

522. *Pnom Bok*. Head of Śiva

Eliot Elisofon

Banteay Srei

523. Guardian Garuḍa

Eliot Elisofon

524-525. First and second central chapels

Eliot Elisofon

526-527. Door-guardians, and the second central chapel

Eliot Elisofon

528-529. North Library. Main portal / Lintel: The Arrival of Rāma in Laṅkā

Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings

Eliot Elisofon

Aṅkor Wāt

531. Air view from the west

Eliot Elisofon

532. Air view from the northeast

Eliot Elisofon

533a. Southwest corner

Eliot Elisofon

533b. The western approach

Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway

Eliot Elisofon

535. Western stairway to the first floor: guardian lions

Eliot Elisofon

536. A corner of the central court

Eliot Elisofon

537. Third floor, north: decorated doorway

Eliot Elisofon

538. The central tower

Eliot Elisofon

539. The southeast tower, viewed from the second story

Eliot Elisofon

540. Floral design and apsaras at the side of a doorway

Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsaras

Eliot Elisofon

542-543. West gallery, southern half: battle scene from the *Mahābhārata*

Eliot Elisofon

544. ———. Northern end: apsaras

Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*

Eliot Elisofon

546. ———, western end: The Moon God

Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot

Eliot Elisofon

548-549. The Churning of the Milky Ocean,
detail: The Team of the Gods
Eliot Elisofon

550. ———, detail: Mount Mandara, the
Churning Rod

Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

551. ———, detail: The Team of the Titans
Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

552. South gallery, western half: The Procession
of the Army of King Śūryavarman II
Eliot Elisofon

553. ———, eastern half: above: souls trans-
ported to heaven; below: souls dragged to purgatory
Eliot Elisofon

554. ———, eastern half: above: heavenly
scenes; below: purgatorial scenes; between: garuḍas
Eliot Elisofon

555. Buddha images, stored in a court
Eliot Elisofon

556. The Footprint of the Buddha
Eliot Elisofon

557. *Prah Khan*. Mucalinda Buddha
Eliot Elisofon

558-559. *Kompong Chhm*. Mucalinda Buddha
Eliot Elisofon

560. *Añkor*. Head of the Buddha
Eliot Elisofon

561. *Prah Khan*. A king as Mucalinda Buddha
Eliot Elisofon

562a. Brahmā
Courtesy of the Archives photographiques, Musée Guimet, Paris

562b. Gaṇeśa
Courtesy of the Archives photographiques, Musée Guimet, Paris

563. Hevajra
Eliot Elisofon

564a. Viṣṇu on Garuḍa
Courtesy of the Archives photographiques, Musée Guimet, Paris

564b. Lakṣmī
Courtesy of the Archives photographiques, Musée Guimet, Paris

565. Tārāṇī
Eliot Elisofon

566. *Pnom Srok*. Liṅgam
Eliot Elisofon

Añkor Thom

567. Victory Gate: nāga balustrade
Eliot Elisofon

568. North gate
Eliot Elisofon

569. The head of a giant
Eliot Elisofon

570. East gate: nāga balustrade,
Eliot Elisofon

571. North gate: anchor man, Team of the Gods
Eliot Elisofon

572. Second east entrance
Eliot Elisofon

573. Door-guardians of the entrance
Eliot Elisofon

574. The Bayon
Eliot Elisofon

575. ———. Detail: Towers
Eliot Elisofon

576-577. ———. Southwest inner gallery
Eliot Elisofon

578. ———. Frieze of the Warriors, detail
Eliot Elisofon

579. ———. Warriors and war canoe
Eliot Elisofon

580. ———. Dancing apsaras
Eliot Elisofon

581a. ———. Northeast corner: Mucalinda Bud-
dha
Eliot Elisofon

581b. ———. Decorative apsaras
Eliot Elisofon

582. "The Leper King"
Eliot Elisofon

583. Garuḍas supporting the Royal Terrace
Martin Hurlimann

584. *Añkor*. West entrance of the Ta Som
Eliot Elisofon

585. *Añkor*. A temple gallery
Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above:
found at Lopburi / below: found at Ayuthiā
Courtesy of Professor Alfred Salmony

587. *Chiengmai*. Buddha head
Eliot Elisofon

588. Buddha heads
a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589a. Buddha mask, Khmer type
Heinrich Zimmer, from the Bush Collection, Columbia University, New York

589b. *Prapathom*. Bodhisattva head
Courtesy of Professor Alfred Salmony

589c. *Lopburi*. Buddha head
Courtesy of Professor Alfred Salmony

590. *Sawankhalok*. Seated Buddha, Calling the Earth to Witness
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591a. Buddha torso
Courtesy of Professor Alfred Salmony

591b. *Sukhothai*. Standing Buddha
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591c. *Sukhothai*. Buddha hand
Courtesy of Professor Alfred Salmony

592–593a. *Chiangmai*. Buddha heads
Courtesy of Mrs. A. K. Coomaraswamy

593b. *Ayuthiā*. Buddha head
Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā*. Two apsaras
Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok*. Wat Po. Buddha corridor
Martin Hürlimann

Nepal

596. *Near Kāthmandū*. Stūpa, showing the eyes of the Buddha
Gunvor Moitessier

597. *Kāthmandū*. Viṣṇu Anantaśayin, in a sacred pond
Gunvor Moitessier

598–599. *Sirhanāda* Avalokiteśvara
Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi
Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure
Courtesy of Mr. Nasli Heeramaneck

Tibet

602a. Lion-headed dākinī
Courtesy of the Musée Guimet, Paris

602b. Sarva-buddha dākinī
Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti
Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha dākinī
Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka
Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava
Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft
Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus
Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India*. Tibetan stūpa
Martin Hürlimann

610–611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti
Eliot Elisofon

Chinese Turkistan

612. *Qyzyl*. King Ajātaśatru Learns of the Buddha's Parinirvāṇa
Albert Grünwedel, "Alt-Kutscha" (*Veröffentlichung der preussischen Turfan-Expeditionen*, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik*. Fresco detail: The Vow of the Merchant
The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China*. Kwan-yin
Courtesy of Metropolitan Museum of Art, New York

NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

PLATES

Indian Valley Civilization,
c. 3000-1500 B.C.



10. *Statette character. Perhaps the portrait of a priest*



11. *Figure with deity with wings and aspens. Reverse: undeciphered script*





4. Indus Valley Civilization, c. 2500-1800 B.C., India



a. Red earthenware terracotta



b. Englewood terracotta vase



c. Copper dancing-girl



d. Glazed terracotta monkey



e. Grey stone torso of a dancer



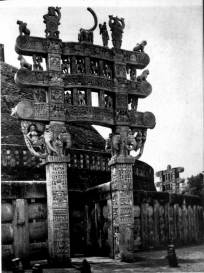
α. *Greek, Lion capital, 5 century B.C.*



8. Dikpati, Ghory Bazar, 1 century A.D.



6. Cholula. The Great Pyramid. General view from the northwest, 10th century a.d.-early 16th century a.d.





2. KIM. The Great Wall, North gate, pillars, from the southeast. Early 19th century. 1.4



11. West pillar, Great Court, Temple of Amen. The Four Seasons of Prince Sakhmet
Below: The Goddess Ptahhotep to the Father of Reptiles



100. *Stela. The Great Shipwreck. North gate, west pillar, inside, top panel.
The Preservation of the Boat. Early 1st century A.D.*



125. Second panel: The fighting by the Whiskey of Farnet



126. Third panel: The Return of the Whiskey to Farnet



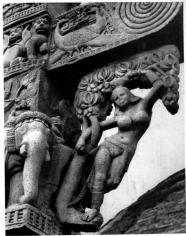
10. *Gate, The Great Wall, North gate, archway, near view. Early 19th c.*

11. *North gate, wall pillar, near elephant carvings*





24. Sanchi. The Great Stupa. East gate, from the southeast. Early 1 century a.d.



11. East gate female figures, relief in stucco (Lajpuri)



14. 8000. The Great Wall. East gate, pillars, from its southeast. Early 1 century A.D.



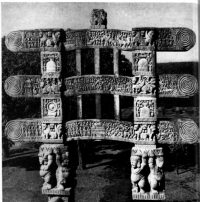
171. Kashi gallery, second panel: The Shiva tree



11. Sima. The Great Wall. East gate, architecture, front view. Early 1 century A.D.



19. West gate, pillars and capitals, from the southeast



20. Nāgā. The Great Stupa. War gate, antithrone, four sides. Early 1 century A.D.



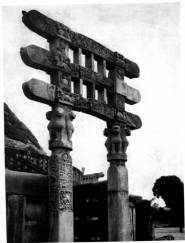


11. Stone. The Great Sipsa, South gate: female
 seated. Early 11 century A.D.

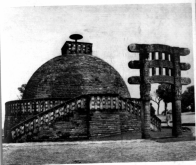




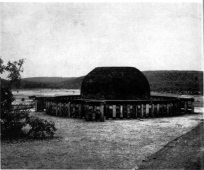
23. South gate, wall from the north



20. *Shintō. The Great Shrine, Nishi gate, from the southeast. Early 19th century A.D.*



22. Wind, Bridge No. 2. Early 19th century. Note, early 19th century.



100. Robert Hughes' View of the country in 1915.



91. Grand Intérieur, angle of the wall between a. 100 N.E.

28. Silber, Strigis No. 2. Silber.
Strigis medallion, c. 180 n.e.





25. *Bahamuk relief*



100. Stone, Sledge No. 2. Panel at the north entrance, c. 1000 A.D.



25. *Stylized figure, silver aureus, Early 1st century A.D.*
a. The change in the Paganism
b. Apollo and the Sun, The Cat and the Owl
c. The Death of Queen Mithra
d. The fight of Christianity





24. Gandhara School. Panels of the *Apollonius Pillar*. Early 1 century A.D.

a. Above: Adoration by the Kings of the Turkish Ruler of the Buddha. Below: Adoration of the Buddha

b. Above: Filodote's Gift Offer. Below: Adoration of the Buddha from the *Protagonist's House*



a. Baumeville, Pôly



b. Baumeville, Pôly



c. Baumeville, Pôly



a. Vishnu Temple



b. Vishnu Temple

164. Vishnu Temple, Khajuraho. Early 10th century A.D.



1. *Queen's Relief*



2. *Queen's Relief*



a. West face



b. East face



c. West face

100. *Wahneet Salpa. Sandstone, Fremont Pillar. Early 1 century A.D.*



17. Ingersheim. The Relief. Found: the Eastern King's Cemetery etc.



a



b



c

(16. Amaravati)

a, b, d. Fragments of a ceiling. Late 1 century A.D.

c. Base of a pillar. 2, 3 century A.D.



d



100. Delphi. Facade of the entrance hall, showing ivy-clad walls. (R. S. S.)



101. *Bejjit, Piaravale relief, corner: Demons of the Night Subdued by the Rising Sun. 1st century A.D.*



407. Elvendale reliefs. *Araya, the Sun / Indra, the Moon*



26. Balgi, Uganda relief, detail: Father over the court of an Family King, 19th century A.D.



22. *Fossils of the species of the plant fossil*



111a. Nishapur. Interior of the stupa hall.
c. 10th-11th c. a.d.



111b. Mithrasa. Exterior of the stupa hall.
Early 11 century a.d.

156. Nish. Pulpit of class
VIII (right), early 1
century A.D., and class
IX, early 1 century A.D.
and later



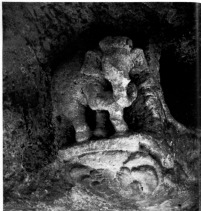
157. Nish. Pulpit of class IX, 1 century A.D.



40. Khontagiri-Udopagiri, Anasty Complex, Florida. 23 A.D.-25 A.D.



27. *Cappella della Vergine, Florence. Early 15th century.*



48. *Mondagiri-Udayagiri*, Ananta Dasgupta. *Brick, glaze, enamel color*. 20 x 11–20 x 6.



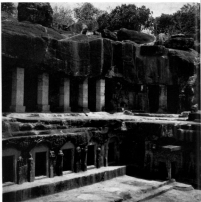
22. George Clough. *Pillar inside, with outside*. Early century c.19.



100. Gandogiri-Vikranganji, Gandola Caves. Detail of second frieze. Early 1 century A.D.



101. Detail of carved frieze



10. Khajuraho-Litargiri Hill Temple, 10th century A.D.



16. Lower gallery, right: door-guardian and relief



66. Bhadrapur-Tilayagiri. Hind Temple. Lower gallery, left: door-guardian and relief: 1 century A.D.



90. Lower gallery, east wing, frieze detail



26. El Yacupitán. El Yacupitán. Open gallery, looking east, 1 century A.D.



21. Upper gallery, frieze detail



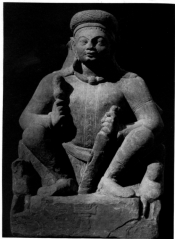
18a. Monastery-Udayagiri. Vishnu-Ganapati. Upper gallery, front door. 5 century A.D.



18b. Chopti Hill-Monastery. Vishnu, front. 5 century A.D.



20. Michael, *Statue of Piero Goffredo*, in choir, etc.



110. Mathura. Statue of a Hindu deity, 12 century A.D.



22. Mathurā. Statue of Venkateswara, c. 16th century A.D.



a. The Buddha Teaching

no. 11000000. 10 or 11 century A.D.



b. The Buddha on the Lion Throne



89. *Standing Bodhisattva*
c. 1000 A.D.



a. Seated Buddha, with lotus pedestal



b. Pillar and Mural

44. Gandhara, 1st or 2nd century A.D.



c. Worship of the Buddha



10. Gandhara. The Standing Buddha. 1st or 2nd century A.D.



10. Tach, Gandhara, Indian Monastery. Buddha figure in stone, 1st century A.D.



47. Gandhara. Standing Buddha. 1st or 2nd century A.D.



88. Happa (Hippocampus). Head of a Deity. 10-11 century A.D.



108. *Phedra (Afghanistan). Head of the Buddha 7th century A.D.*



78. *Condalia*. Animals and other things attending the shrubs, as at its center, a.



71. *Monk's Statue on the Lion Throne, South of the Pyramids, 1st Century A.D.*



75. Mathurā. Head of the Buddha, c. 150-100 B.C.



Fig. 10. Buddha, Gandhara style.



1. The golden

2. The golden "Abundance," front view





a. The goddess "Abundance," near river



b. Fetal with a person

78. *Wichard*



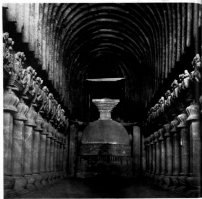
b. Two goddesses, c. 10 century A.D.



c. Kunt Gerasallama, 10 century A.D.

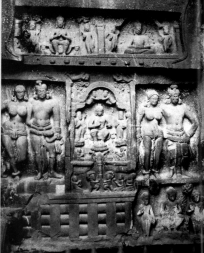


71. *Oba*, Nigeria
Nigeria, 19th c.



14. Kirtimukha Grotto. Early in century 5 A.D.





100. Kāthi, Gandhara region, panel between entrance. Early 2nd century A.D.

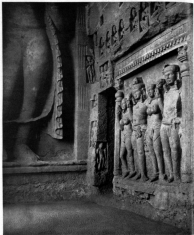


82. *Figures, detail: seated couple (right of left entrance)*



FIG. 10. Kalya Jayanti, details: stone couple (left of left entrance / right of right entrance). Early 20th century A.D.





84. *Barber's, Olympia scene, Sings and court: 19 century, 1900, and later*



100. Detail: two door couple, century 10.

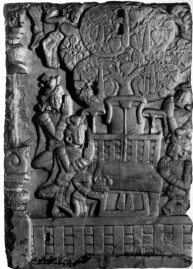
100. Amaravati, 2 century A.D.
a. Panel, The Universal King



b. Relief sculpture
The Buddha between the Blind Elephant



101. Amaravati, Adoration of the Buddha
c. 1 century A.D.





66. *Anonymous, The Ancestral of Olmec, 10th century B.C.*



80. August Rodin, *The Great Emigration*, c. 1889-1890.



100. Amaravati. The Nativity of the Buddha: 1st century A.D.



101. American. The Great Dancer. c. 1000 A.D.



11. Pillar with images, and Buddha
in India

12. Amulets, in an ancient cave

13. The Prince in the Legend of the
Buddha





108. *Amoghasiddhi, Standing Bodhisattva*
11th or 12th century A.D.



104. (unmarked). *Maithili: celebration of the Buddha, Bihar.*
The Buddha Crowned the River Naradiya, 5 century A.D.



10. American, a century ago.

11. Medallion, "Adoration by sheep of a small virgin, unknown."



12. Medallion, "Adoration of the Shepherds after David."

13. Adoration of the Shepherds after David.



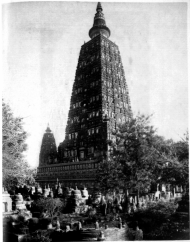


101. Amarna, Tomb depicting the Ship. Late 18th century B.C.



107. *Sanseverino. Adoration of a virgin by angels. c. 15 or 16 century. 1.10.*





13. Bodhiyul. The Temple, 10-11 century A.D., as restored 1911 century A.D.

14. Anuradhapura. Palace wall showing a stupa, 11 century A.D.



100. Bodhisattva, Standing Bodhisattva, 5th century A.D.



100. *Statue of Standing Bodhisattva, 11th century A.D.*



100. Kishida. The Seated Buddha, 7 century A.D.



101. Bengal, Standing Buddha, Early 1st century A.D.



104. Malindi, 19th century A.D.



1010. *Phedra. Mother and child.*
VI century A.D. or later



1011. *Wife. Standing figure. Stone.*
VI century A.D.

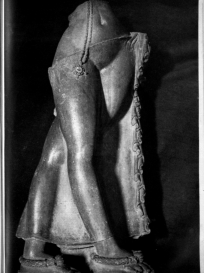


1012. *Boys. The Golden Child.*
VI century A.D.



100. Malabar. Upper head, 10-11 century A.D.

101. Fragment of a carved female figure, peninsular Malabar, 10 or 11 century A.D. or later



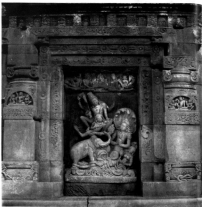


1006. Sárskák, Archdiakona.
Faluspálya, c. 10 century A.D.

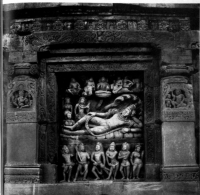


1007. Bítar, "Angel of the House."
c. 10 century A.D.





1110. Duggubilli Sivalayana Temple. *Venu Balikesa the Elephant*, c. 1000 A.D.



111. *Plata Abundancia*



Tem. XVII

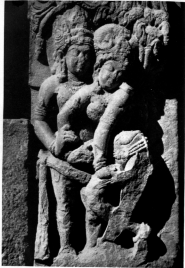
a. Temple XVII, 5 century a.d.

b. Temple XVIII, 6th century a.d.

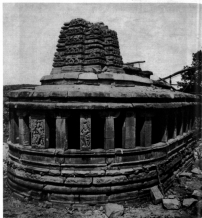




116. Ashoka, Hunklesburg Temple, 1st century A.D.







110. Akshaya-Bergal Temple, 11 century A.D.

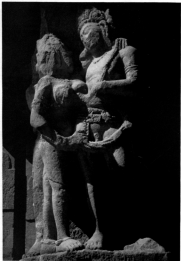
111. View of Akshaya-Bergal, Slope of the Tilon-Bergal





118/119. Ajanta, Shiguli Temple. Two goddesses seated, in ivory and





100/111. Ashoka. Bhagil Temple/Temple VII. Basa malika. vi century A.D.



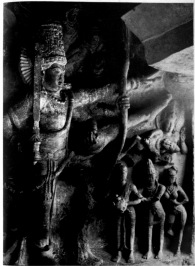


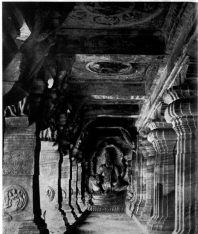
100. Akshita, Hanuappan's Temple, Carving date: Fifth or sixth century A.D.





119. Blinded Cave I. Fossil, with branching lines. East to cavity a.s.





146. Bhilad, Cave 181. Shrine—image of Pige, c. 379 A.D.



107. *Lord's Vision on the Kalyan*



118. Bhojpur Caves III. Seated figure of Kṛṣṇa and Bhaṅgā, c. 10th c.



106. Brachel, Sporen Kinn und Kinn



186. Tulum, Cen. III. Brachi figures, c. 10th a.d.





106. Bâilint, Cave 51. Pillar medallion (detail of Plate 105), c. 375 a.d.



180. Pillar medallion (detail of Plate 180)



106. Ballinal, Cave III. Pillar sculpture, c. 1000 A.D.



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100. Blasted, Curved, Gilded medallion, East to century 100.



181. Wall relief: Shiva Kirtidya on Mt. Kailasa, the Parvati





100. Cave I. See "Half-Panther"



100. Râkshat, Cava III, Dânapalla, c. 375 a.n.



141. Ellora, Kailash Temple, c. 800 A.D.

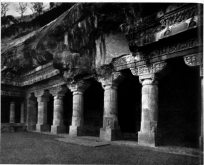


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EFFECTS OF THE TREATMENT ARE
NOT SIGNIFICANTLY DIFFERENT FROM
THE CONTROL GROUP.



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140. Apollon, Temple A, Paestum, a century after 480.





148. Ajuntó, Cave 1. Frieze to the left of the main shrine: The *Baskhivara* (*Abukhivara*-*Phalagapur*), surrounded by Devanāgarī script, c. 1000-1050 A.D.





108. Ajanta, Cave I. Relief: "The Lovers," c. 450-550 A.D.



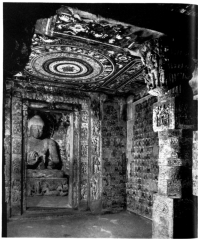


114. *Spargel, Cret. I. Left wall, detail: perianth and apocarpous ov. 1000-1000 x.10.*





THE BUSHY-STEMMED
CANE (CANE)



100. Ajanta, Cave II. Interior view, c. 400-500 A.D.



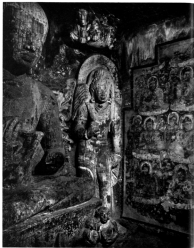
100. Small-Lite Kingdom of Sikkim



108. Ajaphé, Kios II. Ceiling of the inner shrine: c. 1000-1010 A.D.



1900. Still life of fruit with a vase



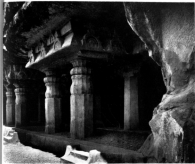
140. Ajanta, Cave II. Within the inner shrine, c. 500-550 A.D.



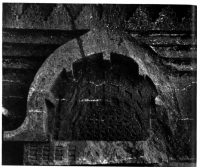
100. Cave IV, Ajanta, c. 450 A.D.



1915. Ajuntó, Cova PG. Figured in the wall of the tomb.



186. Cave III. Planets c. 300-400 A.D.



185. Spent. Time 724. Stomach was clear to right of the male entrance. 100 mm x 100 mm.

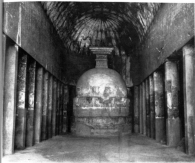


Plate. Cave No. 10. Interior of stupa hall, c. 1 century B.C.



140. Gandh. Type III. Seated figures (detail of Plate 147), c. 100-150 A.D.





108. Agost, Casa N. 111. Fiancée, from family, c. 1750-1800 n.e.



106. Entrance: The Great Mosque Building and Mosque



156. Spandil, Carlo XVI. *Placido Jovis*, for light, c. 1770-1800 (a.16)

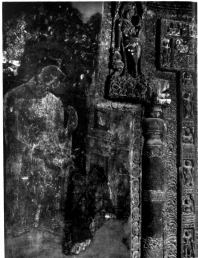


111. *Venusia flower, face of an aperture*





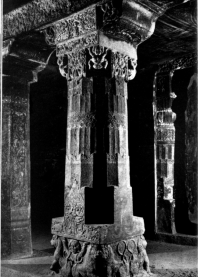
156. *Pinax on the interior left wall (detail)*

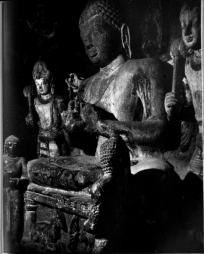


176. *Rongk, Cave XVII. View left of the entrance to the main shrine, c. 450-600 A.D.*



175. Detail: water and child



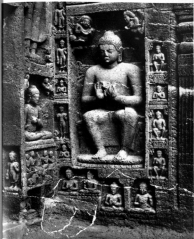


177. *Central relief: The Buddha Teaching*

178. Ajanta, Cave XVII. Column before the central shrine, c. 150-400 A.D.



176. Temple of Seti I, Egypt and Israel, c. 1200-1150 B.C.

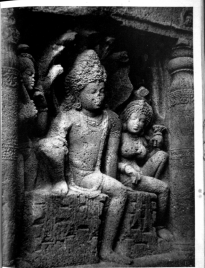


106. *Pajala dhatu, Malaya*



140. Ajanta, Cave XIX. Stupa interior, c. 200-250 A.D.

141. Exterior under eaves (top) and open





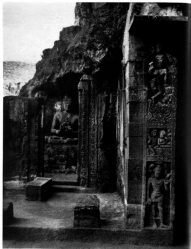
190. Ajanta Cave No. 19, Ajanta, c. 450-550 A.D.



185. Calypso cavern

At night, the interior of the 1911-12
Polaris expedition hut.





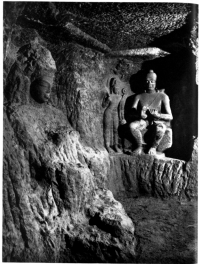
1986. Ajroch. Right: Part of Cave 337M, c. 500 A.D.



187. El-Hel, Cave II, Interior. The Hathor temple, *Asiathet* (see also p. 186) and the *Asiathet* (see also p. 186).



View of the small building from the road to the right

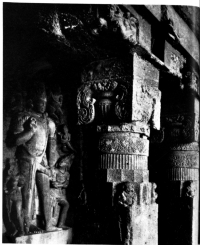




100a. *Stone wall: head of an enlightened Buddha*



100b. *Stone wall: a view
of enlightened Buddha*



104. Elmal, Cave VII. The Parvati. Basaltic Malitaya as door-guardian. c. 700-750 A.D.



1010. Detail: *Becker's Agave*



1011. Detail: *Head of the Future
Becker*





103. *Pugali, upper gallery, detail: head over north side*



106. Ellora, Cave 2 (Pitrakumhar). Entry hall, interior, showing the natural lighting: the beam at the Buddha's feet is from the window on the right side.





100. Elche. Cova del Tossal (Tossal Thol). Entrance (west end), *Apud.* i. 709-110 n.s.



110. Third floor, west side, looking east



100. Elwell Cave No. 218 (The Thill). *Phra Arahant*, and wall-hanging statue: *Phra Arahant* (Padmasana in Meditation). c. 1700-1750 A.D.



100. *Shin's door, east wall, looking south. The Great Mahayana Buddha, Seventh Century, Peking; in the niche: The Buddha Mahayana's Teaching in the East Part of Shrine*





100. The Raising of Christy's Corpse



104. Thak, Kallimandira. From the southeast, c. 1900-1920 A.D.

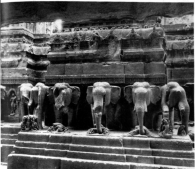




Left: The main entrance of the temple. Right: A view of the temple from the water.



108. Ellora, Maharashtra. Panels of *Kirtimukha* and *Parvati* in the north corridor, c. 700-800 A.D.



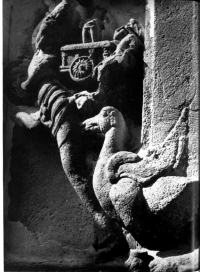
100. Elephant capital



100. Ello's Kallimandha. Dargil, Mayor of the Pious. Rajah. c. 1800-1850.



111. *Alfonsa Under the Mantle*



Clara Ballesterillo, c. 1700-1800 A.D.
(12) The Resurrection of Christ
(13) Matthew





184. Ellora, Kailashmukha. View of the northern grotto, c. 1000 A.D.



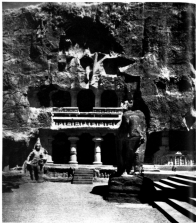
101. Detail, south face



128. Elrick, Ranthambore. The Shrines of *Shiva* c. 14th-15th c.



212. Panel from the north wall: *Vishnu, Master of Vishnu*



178. *Thick Kallianakilla, Northwest corner, Jambhanta Fort, c. 1700-1800 A.D.*





190. Head of *Platycodon*



200. Tibet. Kulluvudika. The Hall of Buddha. West and east walls. c. 13th cent. a.d.





FIG. 110. Ralfundola. Lighthouse. Crete. Upper gallery, c. 1500-1600 A.D.



100. Main panel. Shiva, King of Demons



4

404. Ellora, Kailashnath: Lathakanta Cave, Bharat Sahasrabai Mahila, c. 1900-1910 A.D.



5





206. Előző képről. A nő Testének. A. Fényképész.



105. Kaldan, Great Kali (Kaldan), Varanasi Jagade Kaldan of the River Ganges, c. 1000-1100 A.D.





108. Elated Cave No. 1 (Himachal Pradesh).
Shivayogi pillar and Goddess of the Ganges, also guardian of the rock. c. 10th century A.D.



1900. Thrac. Tomb Sirenia (Rhinoceros). South chapel, southern corner. Left (north) wall: part of a panel of the Seven Mothers. Right (outside): headless of the River Anaktoria, alongguardian of the tomb. c. 4th century B.C.



111. South chapel, southeast corner. Left (wall) wall: Seven, King of Shanshi.
Right (wall) wall: part of a panel of the Seven Mothers.



100. Detail of Platanos - Area, King of Demers



222. Detail of Plate 221. Spectator of the Dance



104. Ellici, Cave No. 1 (Kinnelavali). North shaped, east wall: Parvati, *Queen of the Three Angles*, ca. century A.D.



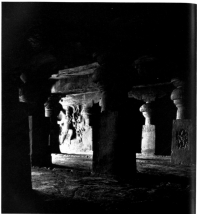
104. Great Temple (Karnak Temple). Facade, c. 1800-1700 B.C.



108. Tomb, Cross XXV (Rome: Lazio). The unknown and its guardians, c. 1900-1917 A.D.



127. *The Marriage of Sea and Filbert*



106. Kiliak, Cave 5/15 (Bhagat Ladd). Interior columns. Panel: *Shiva's Dance in the Elephant Men's Cave* (c. 400-500 A.D.).



126. *Alana Rock, West Wall*



190. El Kabr, Tomb XXXIII (Index 8444). *Saqqara*, upper gallery, c. 180-160 B.C.



194. *Elephant in the sand*



141. Ashoka, Great Stupa, Sanchi, India, King of the Mauryas, c. 272-232 B.C.











100. Elephanta, Near Tunga. Four niches of the cave, 5th century A.D.



208. Interior view, from the center toward the main entrance

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Elephanta, West Temple, 5th century A.D.

000. *Shiva Mahalingar*. The Great Shiva

001 (over). Detail of the central head

002 (over). Detail of the head to the right









224. Elephanta, New Temple. Red wall, panel left of the Great God: Lord Anantashayana, 5th century A.D.



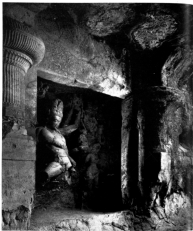
207. Back wall, panel right of the Great Hall: Marriage of Kinn and Pannini



208. Elephanta, West Temple, *Shiva Ardhanar* (detail of Plate 206), 5th century A.D.



226. *Pravara* (detail of Plate 207)



180. Hypogeum. West Temple. West Niche. King of Sais, 1st century B.C.



904. Lord Venkateswara

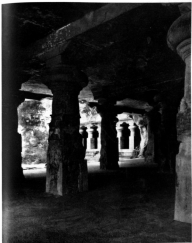


202. Elephanta, Shaiva Temple, Sanctuary of the Lingam, contemporary with





101. Elephanta, Goa Temple,
Shiva Shaping the Form
(Andhaka, above); detail,
see opposite 100



1923. Interior view, from the main entrance toward open court at the left



166. *Mihintsalaya.* The ruins from the southeast, right to left: *Chetumal, Rajaya, Mahiya, and Bharmaraja.* Early 19th century, a.m.





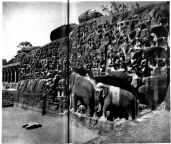
100. Udayagiri. The temples from the northwest, left to right: Bhupathi, Ajayya, and Bilwa. Early six-century A.D.





View of the temple, showing the main entrance and the surrounding area.

1930s. *Black and white photograph of a large, dark, textured rock formation, possibly a cave entrance or a large rock pile, with a small, light-colored object (possibly a person or animal) visible near the base.*





175A/175. Mural painting.
The Descent of the
Ganges. Detail of the
right panel. Early 19th
century A.D.





126. Milinaguram. The Descent of the Ganges. The central deity. Early six century A.D.



271. *Chorus of the central night*



176a. Nimrud Assyrian. 'The Descent of the Ganges'. Head of the left panel: rearing deer. Early sixteenth c.B.C.

176b. Mostly: monkey family





276. Maharashtra. Kumbhar Caves. Early 19th century A.D.

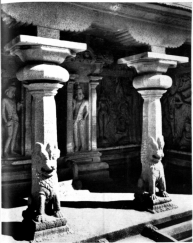


100. Minolapuan, Tzi Yachin Cave.
Early six century A.D.

101. The donor, King Mahendravarmam,
and his wives



102. Kijor-Lahor

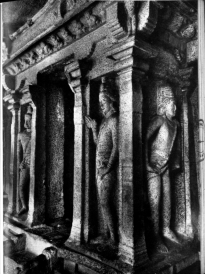


181. *Temple interior, showing sanctuary and two portals: Lakshmi and Vijaya Prabhavali*



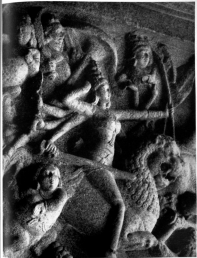
190. Shikshaparama, Jishi Yashan Caves, Dipsa, on the Ganges River (Jishi Yashan),
Shows the Golden Horse. Early VII century A.D.

(191. Two guardians of the sanctum)





104. Minkalapuram. Mahlaikara-mandalat. Thengat Mahlaikara-mandalat, River of the
Pagan Empire. Early 10th century A.D.



192. Shiva Shakti on the Rock



180. *Mahabharata*. Mahabharata. Epic. *Early 1st century A.D.*





108. *Mithilapuri. Deyi Mahisamardini, Ruler of the
Vansh Dynasty. Early 7th century A.D.*



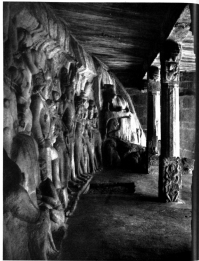
220. Minneapolis. Trinity Cross. The Sanctuary of the Loggia. Early 19th century A.D.



100. Mamallapuram, Five Pillars Cave. Early seventh century A.D.



221. Luxor: Egypt. Karnak temple, looking west



194. *Minneapolis*. From *Flinders Petrie, Egypt: Excavations* (1904), looking north. Early
19th century. A.10



Die vier Shivaformen Shiva Lingam,
Shiva Lingam, Shiva Lingam,
Shiva Lingam





a. Front view

1906. Minakshiswari. Lion, westward of the Shree Temple.
Early 19th century (?) a.d.



b. Detail of the right side



107. *Chung, from the right side*



208. Minakshipuram. The Shiva Temple. Main tower. 15th-16th c.





109. Pappanada. Mallikarjuna Temple, *Shiva couple*, c. 740 A.D.



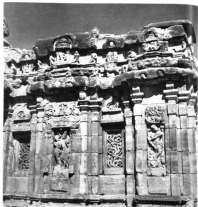
104. Hindu couple



306. Pappadehal, Khakhikijana Temple. Guardian of the sanctuary. c. 7th c. A.D.



tem. Jagadala Pundarik Temple. c. 1911-12



100. Papanikolaï Vasilikissa Temple. A portion of the wall and the roof structure, c. 700 A.D.



308. *Nala carving: Siva on the Dwarf's right side*



108. Ризница Тивертского Храма. Интерьер, полки рельеф'а. VII в. н.э.



गुप्त, कान्हा, गौरी मंदिर



100. Panakhal, Jambhulinga Temple, seven-story a.d.



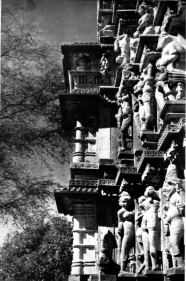
100. Bijapur, Karpur Mahadeva Temple. Photo from *Herodotus*, c. 1900 A.D.



140. Kumbhija, Kauliyas Mahadeva Temple. View from the north, c. 1900 A.D.



101. *Mysore: the Jagadeeswari and Chennakesava Temples, c. 1880-1890*

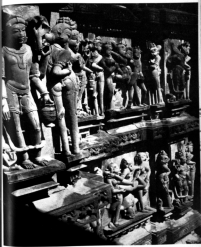




141113. Rajahmundry, Chitragupta Temple. Photo. c. 1900 A.D.



011/012. Khonsu, Karnak Temple. Sculptural relief, c. 1800 B.C.



108. Chirapa Temple



Maipichin, Wall figures, c. 1000 A.D.

111 (right). Rongjaya Mahadeva Temple





111. Khajuraho, Virupaksha Temple. Mathura, c. 1000 A.D.



100. Sigurdur, Chasing Knapur, 10th century A.D.



100. Western India. Fifth, 10-12 century A.D.



101. *Basalt (Khyal). Venkateswara of Tirumala, c. 1100 A.D.*



440. North or Central India. *Dev-goddess*

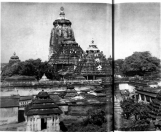
a. 7th century A.D.

b. 10th century A.D.





Fig. 10. Fragment of a statue, possibly a female figure, from the tomb of Amenemhat III. Probably 19th century B.C.



mosque. But the mosque itself is a masterpiece of architecture.



190. Parth. Naïad Desol. Peneid. Eupyl. Rescue of the Trojan Refugees. c. 450 B.C.



121. Marathwara, Peshawar Temple. a. 1811 A.D.



100. Bhuvaneshvara. View of the Kirtimukha Temple compound, sixteenth century A.D.





100. Bhuvaneshvara, Mahadevi Temple. General view, c. 1930 A.D.

101. Entrance arch

102 (cont.). Main portal

103 (cont.). Windows on the north wall









108. Borobudur. Mahavihara Temple, Borobudur, about 1,000 A.D.



100. Skidmore, without cover



100. Shree Swaminarayan Temple, Ahmedabad, India. Central shrine c. 1600 A.D.

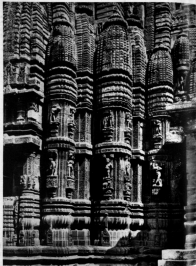


Stable Mountain
Hotel, 1904
Architect: Henry
W. Henshaw
© 1999

1904
New England Inn
No. 1000
New England Inn
New England Inn

1904





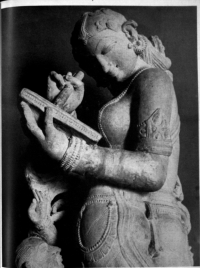








100. *Maandavira, at Khajuraho. Woman and child, 10 century A.D.*



100. Woman writing with a stylus



296. *Shivacharya at Rajahmundry. Figure with a mirror, in sitting pose.*

147. *Eden Garden*





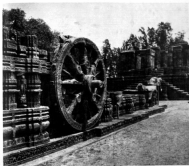
RUINS OF THE GREAT WALL OF CHINA
 AND THE GREAT WALL OF CHINA
 (Left) The Great Wall of China
 (Right) The Great Wall of China



100. Xucuman, Yucatán. View from the roof of the temple. 10th century A.D.







133. First water wheel and water house. West facade of the Naga Mandira in the background.

134. Roadside. Temple of the Sun, Mandapa, south side, with statue
from the golden culture in the foreground. 1st century A.D.

135 (over). East front

136 (over). First tier on the south side





1306-1308, Bostwick. Temple of the
Sun. South side of the base of the
central column, with the fragment
of a sun-disk fallen from the top.
19th century A.D.







500. Rostock. Temple of the Sun. Sixteenth-century wheel, 16th century A.D.

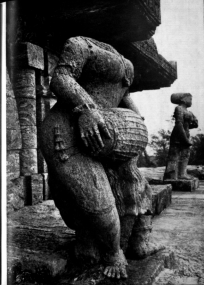


FIG. 1. 1/2 inch diameter



101. Kankirak. Temple of the Sun. Third floor, facing east-south-east: 16th century A.D.

102. Second floor, facing east-south-east.





100. Mexico, Temple of the Sun. Closer view of the second south wall, 15th century A.D.



101. Details of the northwest corner: sky and yill





104. Detail from the corner

100. Koudank, Temple
of the Sun, Great
wall, about eight
cenths, six century
A.D.





100. Enslaved wall figure
in the southeast
corner



170. Gandhara, Temple of the Sun. Small stupa. 3rd century A.D.

171. Bays, the Gandhara





107a. Tirumala. Temple of the
Nat, Tirumala, 16th century A.D.



273. Detail. Anubis, the God of Death, Driving the Chariot of the Sun-god





171. *Attendant elephant*

172. *Bengal, Temple of the Sun, Kila, the House of Kalpas, 15th century A.D.*



178. Nishizaki. The Seated Buddha, c. 1000-1100 A.D.



201. Gandhara. *Empire of the Kushans*. The Buddha with his right hand in the varada mudra. 1st century A.D.

116. *Nāgārjuna*, 'Lohan' (Bodhisattva)
from Padmapitri, c. 1000 or 11
century A.D.





176. Nishank. Standing Bodhisattva.
Early 12 century A.D.



140. Bodhisattva in the Earth-touching Position, 7th or 8th century A.D.



251. White. Buddha in the Earth-touching Posture. circa 10 century A.D.



182. Hindu. *Statue of a Hindu deity, in a temple, c. 1000.*



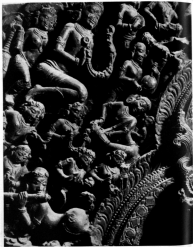
100. Bengal or Bihar. The Buddha and the Eight Great Blessings. 10-11 century A.D.



100. 1000. Torso of a Balinese. Probably 18th century A.D.



102. Bengali Ganga, 10th century A.D.



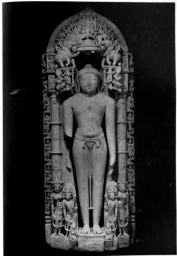
100. Detail of *Plato* 107

101. *Chinook, River and the Goddess*, 10 century A.D.





100. Bengal. Pipla Tridivasa. 12-13 century A.D.



100. Kijeridra, Kishoredeva, 12-13th century A.D.



100. Egypt. Dend., Hathor Temple. Ceiling of a niche chapel, 10 century B.C.





102. Mount Sini, Nimrodite Temple, Details of a relief, 1937 x 26.





100. श्री Venkateswara

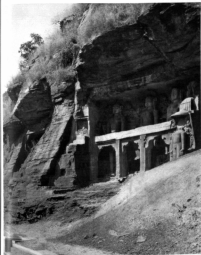


8. Jain Tower of Time. Dhol, c. six century a.d.

204. Chilon, Mexico

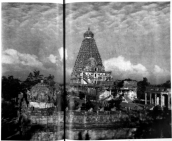
9. Humble King's Tower of Fame. 1140-1150 a.d.





post. 1940-1945, John R. Anderson, 1946-1950, 1951-1955, 1956-1960, 1961-1965, 1966-1970, 1971-1975, 1976-1980, 1981-1985, 1986-1990, 1991-1995, 1996-2000, 2001-2005, 2006-2010, 2011-2015, 2016-2020, 2021-2025, 2026-2030, 2031-2035, 2036-2040, 2041-2045, 2046-2050, 2051-2055, 2056-2060, 2061-2065, 2066-2070, 2071-2075, 2076-2080, 2081-2085, 2086-2090, 2091-2095, 2096-2100, 2101-2105, 2106-2110, 2111-2115, 2116-2120, 2121-2125, 2126-2130, 2131-2135, 2136-2140, 2141-2145, 2146-2150, 2151-2155, 2156-2160, 2161-2165, 2166-2170, 2171-2175, 2176-2180, 2181-2185, 2186-2190, 2191-2195, 2196-2200, 2201-2205, 2206-2210, 2211-2215, 2216-2220, 2221-2225, 2226-2230, 2231-2235, 2236-2240, 2241-2245, 2246-2250, 2251-2255, 2256-2260, 2261-2265, 2266-2270, 2271-2275, 2276-2280, 2281-2285, 2286-2290, 2291-2295, 2296-2300, 2301-2305, 2306-2310, 2311-2315, 2316-2320, 2321-2325, 2326-2330, 2331-2335, 2336-2340, 2341-2345, 2346-2350, 2351-2355, 2356-2360, 2361-2365, 2366-2370, 2371-2375, 2376-2380, 2381-2385, 2386-2390, 2391-2395, 2396-2400, 2401-2405, 2406-2410, 2411-2415, 2416-2420, 2421-2425, 2426-2430, 2431-2435, 2436-2440, 2441-2445, 2446-2450, 2451-2455, 2456-2460, 2461-2465, 2466-2470, 2471-2475, 2476-2480, 2481-2485, 2486-2490, 2491-2495, 2496-2500, 2501-2505, 2506-2510, 2511-2515, 2516-2520, 2521-2525, 2526-2530, 2531-2535, 2536-2540, 2541-2545, 2546-2550, 2551-2555, 2556-2560, 2561-2565, 2566-2570, 2571-2575, 2576-2580, 2581-2585, 2586-2590, 2591-2595, 2596-2600, 2601-2605, 2606-2610, 2611-2615, 2616-2620, 2621-2625, 2626-2630, 2631-2635, 2636-2640, 2641-2645, 2646-2650, 2651-2655, 2656-2660, 2661-2665, 2666-2670, 2671-2675, 2676-2680, 2681-2685, 2686-2690, 2691-2695, 2696-2700, 2701-2705, 2706-2710, 2711-2715, 2716-2720, 2721-2725, 2726-2730, 2731-2735, 2736-2740, 2741-2745, 2746-2750, 2751-2755, 2756-2760, 2761-2765, 2766-2770, 2771-2775, 2776-2780, 2781-2785, 2786-2790, 2791-2795, 2796-2800, 2801-2805, 2806-2810, 2811-2815, 2816-2820, 2821-2825, 2826-2830, 2831-2835, 2836-2840, 2841-2845, 2846-2850, 2851-2855, 2856-2860, 2861-2865, 2866-2870, 2871-2875, 2876-2880, 2881-2885, 2886-2890, 2891-2895, 2896-2900, 2901-2905, 2906-2910, 2911-2915, 2916-2920, 2921-2925, 2926-2930, 2931-2935, 2936-2940, 2941-2945, 2946-2950, 2951-2955, 2956-2960, 2961-2965, 2966-2970, 2971-2975, 2976-2980, 2981-2985, 2986-2990, 2991-2995, 2996-3000, 3001-3005, 3006-3010, 3011-3015, 3016-3020, 3021-3025, 3026-3030, 3031-3035, 3036-3040, 3041-3045, 3046-3050, 3051-3055, 3056-3060, 3061-3065, 3066-3070, 3071-3075, 3076-3080, 3081-3085, 3086-3090, 3091-3095, 3096-3100, 3101-3105, 3106-3110, 3111-3115, 3116-3120, 3121-3125, 3126-3130, 3131-3135, 3136-3140, 3141-3145, 3146-3150, 3151-3155, 3156-3160, 3161-3165, 3166-3170, 3171-3175, 3176-3180, 3181-3185, 3186-3190, 3191-3195, 3196-3200, 3201-3205, 3206-3210, 3211-3215, 3216-3220, 3221-3225, 3226-3230, 3231-3235, 3236-3240, 3241-3245, 3246-3250, 3251-3255, 3256-3260, 3261-3265, 3266-3270, 3271-3275, 3276-3280, 3281-3285, 3286-3290, 3291-3295, 3296-3300, 3301-3305, 3306-3310, 3311-3315, 3316-3320, 3321-3325, 3326-3330, 3331-3335, 3336-3340, 3341-3345, 3346-3350, 3351-3355, 3356-3360, 3361-3365, 3366-3370, 3371-3375, 3376-3380, 3381-3385, 3386-3390, 3391-3395, 3396-3400, 3401-3405, 3406-3410, 3411-3415, 3416-3420, 3421-3425, 3426-3430, 3431-3435, 3436-3440, 3441-3445, 3446-3450, 3451-3455, 3456-3460, 3461-3465, 3466-3470, 3471-3475, 3476-3480, 3481-3485, 3486-3490, 3491-3495, 3496-3500, 3501-3505, 3506-3510, 3511-3515, 3516-3520, 3521-3525, 3526-3530, 3531-3535, 3536-3540, 3541-3545, 3546-3550, 3551-3555, 3556-3560, 3561-3565, 3566-3570, 3571-3575, 3576-3580, 3581-3585, 3586-3590, 3591-3595, 3596-3600, 3601-3605, 3606-3610, 3611-3615, 3616-3620, 3621-3625, 3626-3630, 3631-3635, 3636-3640, 3641-3645, 3646-3650, 3651-3655, 3656-3660, 3661-3665, 3666-3670, 3671-3675, 3676-3680, 3681-3685, 3686-3690, 3691-3695, 3696-3700, 3701-3705, 3706-3710, 3711-3715, 3716-3720, 3721-3725, 3726-3730, 3731-3735, 3736-3740, 3741-3745, 3746-3750, 3751-3755, 3756-3760, 3761-3765, 3766-3770, 3771-3775, 3776-3780, 3781-3785, 3786-3790, 3791-3795, 3796-

1990-1991, Tropical Storms: Tropical Storms: 1990-1991



Sanctuary of the Hindu Temple
at Kumbakonam





concrete "cantilevered" structure
projected 40 feet over the ground, above
the entrance to the building.

THE NEW YORKER, September 24, 1962



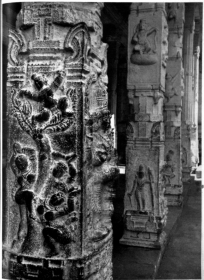


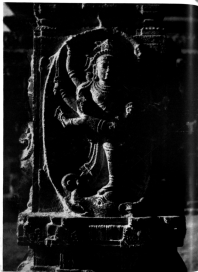
100. *Thiruvannamalai, Andakotesvara Temple. Within the walled enclosure Nandi, to the right, and gopuram c. sixteenth century A.D.*





100. Thousandbuddies Temple, Mayapura and Jyotirghat, 5th century A.D.







198. Tirthankarabai, Anandakrishna Temple, Calcutta: Rama in the Elephant Skin. c. 17th century A.D.



199. Vishnu Temple, c. 17th century A.D.

200. Dnyal, with Garuda above. c. 17th century A.D.



100. South India. *Shiva Venkateswara*.
10th century A.D.

101. South India. *Shiva Nataraj*.
10th-11th century A.D.





100. South India. *Lord Venkateswara* (see Plate 100), detail. The deity reclining, holding a conch. 16th-century work.







41b. South India. *Parvati*

a. 9 century A.D.

b. 10 century A.D.







16
A bronze statue of a female figure, possibly a deity or a queen, in an early Khmer style.

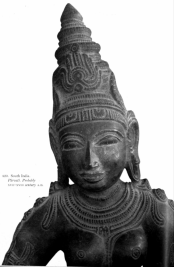


184. South India. *Prasada* (see Plates 110-117), detail, 10 or early 11 century A.D.



100. South India. Plinval. Probably 12th-13th century A.D.

100. South India.
Pillar. Probably
fourteenth century A.D.





491. South India. K&S, worshipping Shiva, 10th century A.D.



501. South India. Kṛṣṇa, Dancer of the Anant, c. 1000 A.D.



494. South India. *Idol*. 17th century A.D.



409. South India. Ganesha Carrying Pipes and Lajpat. 17th century A.D.



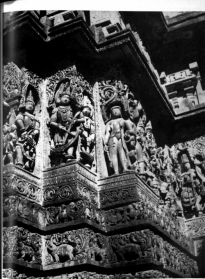
100. South India. *Ganesh and Shiva Pillars*, the *Bas. v. century* 1, 2.



141. Kumbheshwar, Kumbheshwar Temple, 1000 A.D.



1076/1077. Hohenheim, Heptahedron Temple, Section of the wall, 18th century a.d.





486. Habihi Hephthalite Temple. Frieze detail. 5th century A.D.



100. *Stone detail*





484. Halebidu, Hoysaleswara Temple. Wall group: Vishnu and Lakshmi with attendants, 10th century A.D.



111. *Rajaguru* (Karnataka)

100. Belle D'Argyl, Queen
of the Picts, England,
10th century A.D.





666. *Arjuna*





101. Turner, "The Elephant Stables," 1809, oil on canvas.



100. Vijaya Vittala Temple, Hampi, India

101. Vijaya Vittala Temple, Hampi



102. Vittala Temple, Hampi, India



456. Uppinagara, Circular Stone Temple. Stone procession cart, 10th century A.D.



100. Viceroy's "House of the Dead" reliefs, 18th dynasty, c. 1450.





111. "Bison Plucking" relief.





192. Tappanogut, "Stone Platform" relief, excavated in 1922.





440. "Lower Platform" relief







950. *Tripurasagar, Bhairava shrine; late 17th century A.D.*



951a. *Venkateswara, Tirumala; c. 17th century A.D.*

951b. *Pedda 'Siva in the Elephant' Sita; 17th century A.D.*



486. Chidambaram, Temple of Shiva, King of Dancers, seventh century A.D.



100. Sriลังක. Temple of Venu. "Hall of a Thousand Columns." 12th-13th century A.D.



a. Front and gateway

196. Mahabalipuram, Temple of the Golden Stairs.
Mahabalipuram, 7th century A.D.



b. Close-up of gateway



120. *Persepolis. Colonnade of King Darius. 5th century B.C.*



The archway of the aqueduct, built by the Romans, is still standing. The archway is still standing.



144. Bonampak (near Teyucan). A dual godling, Mexicopolis, 100-1200 AD.



423. Bali, Indonesia. Garuda Supporting Vishnu and Lakshmi. 14th-15th century A.D.



THE BEACH RESORT, HAWAII
1950-1951



a. Standing Buddha



b. Standing Buddha (or King Dattapala)

400. Amarapura, Ceylon. Ruined Edicts. Probably c. 1000 A.D.



107. Amarapura, Ceylon. The Buddha in Meditation. 12-13 century A.D.



100. *Right: Vishnu, Krishna. Figure of a red goddess, possibly Kali. 15th century A.D.*



110. *Princess in a red jacket appears and attends*



186. Near Anuradhapura, Ceylon. *Varanavasi Uddiya: The Sage Rishi*. Probably 7th century A.D.



FIG. 1. Elephant among lotuses.

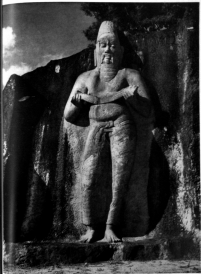


615a. Ceylon. *Pilivatt* in sitting posture.
Probably 12 century A.D.

615b. Eastern Ceylon. *Pajjal* Seal, 10th century A.D.



615. Polonnaruwa, Ceylon. *Pandurama* Pillar 1. Probably 12 century A.D.

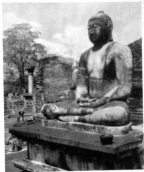




108. Polonnaruwa, Ceylon. Jeyveera Monastery. The Kathalakas, with the remains of a colossal standing Buddha, 10th century A.D.

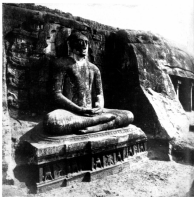
200. Polasandran, Ceylon. Watadimgil, 10th century A.D.

21. Kneel' Buddha on the stone terrace



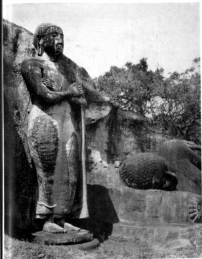
22. The steps





490. Near Polonnaruwa, Ceylon. End Vihara. Colossal seated Buddha, 10th century A.D.





107. *Statue illustrating the Personality of the Buddha*



a. Thaipusam Shrine

1988. Polonnaruwa, Ceylon. (recovery 1/1)

b. Northern Temple





90. Yangon, Burma. Shwedagon Temple. 1000-1000 A.D.



456. *Pagoda, Bharhut, Bharhut Temple, Bharhut standing Buddha, Facing the West of the Cave. Late 1st century A.D.*



671. Sculptured niches in the Temple, *The Legend of the Buddha*

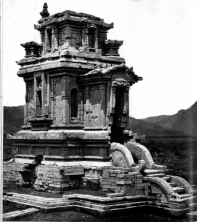




476. Pagan, Burma. Mingalanda Pagoda. 1274 A.D.



115. Jena, Gajeti Mendat, Mandi, late 19th century A.D.



114. Ding Hsiao, Jwa. Cudi Panshow. 1/100 1/2.



273. Dargah-e-Azam, Lahore, Punjab, c. 1900 A.D.



1076. Giza, Egypt. The city from the air, 19th century A.D.





116. Java. Borobudur. *Malara garuda*. ca. 850-900 A.D.



a. Scenes of earthly life



b. Scenes of purgatory and of the punished crimes



c. Scenes of paradise



1



2



3



4

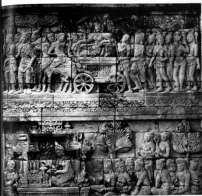


5



6

mit. Java, Borobudur. First gallery: *Alaka* scene, 10th century A.D.



122. First gallery: Above: Queen Nefertiti in the Landbird Chariot
Below: Scene from an unidentified pylon wall



2. *Devant of the Buddhachakra from the Nagia River*



3. *The Prince Siddhartha Returns His Wife to the Maiden Kapi*



4. *The Kinnaras' Flight in the Forest*

402. Java, Borobudur. First gallery: Scenes from the Legend of the Buddha, 9th century A.D.



a. The complete panel



b. Detail

1911. First gallery: Scene from the Legend of the Buddha: The Shaving of the Hair-ought



a. The couple panel



b. Detail

444. Java, Borobudur. First gallery: Scene from the Legend of the Buddha:
The Maiden Siptli Presents the White Rice, 9th century A.D.



121. First gallery: Scenes from the Legend of the Buddha
above: The Jambhvantha Buddha in the River Jambhvantha
Below: Marica came from a forest tale



a. The Temptation by the Daughters of Sisyra



b. The Plaiting Buddha Returns to the Forest



c. The Buddha Preaching to Devotas

100. Java, Borobudur. First gallery: Scenes from the Legend of the Buddha, 9th century A.D.

105. Second gallery, east façade



106. First gallery, east façade



a. *Shakyamuni before Manjusri*



b. *Shakyamuni before Avalokitesvara*

100. Java, Borobudur, Second gallery: Scenes of Shakyamuni's Quest for Enlightenment
 (top); 101. century A.D.



a. *Kaikasa before Kumbh*



b. *Kaikasa before Mahesha*

420. Second gallery: Seven of Kaikasa's Quest for Enlightenment



a. *Kalki before Karmastambha*



b. *Kalki rebuked: Mahayana Preaching to the Animals*



15. *A Shining Buddha, between the Sun and the Moon, appears to Bodhi*



16. *Fourth gallery: Scenes from the Legend of the Sage Bodhi*

17. *Heavenly spectacle in a corner of the north wall*



a. First stupa terrace, Second terrace at right

600. Java, Borobudur, twelfth century A.D.

b. Platform, First stupa terrace at left





100. *A Dhyanī Buddha on one of the steps terrace*



600. [1913. Birmingham. Head of a Dharmapala Buddha. 1st century A.D.]



and, furthermore, for the purpose of the present study, it is not necessary to know the exact value of the parameter α .



a. The Abduction of Sita

10th-11th. Prambanan, Java. Candi Loro Jagoan.
Klimayana Jaina, details, ca. 10th-11th c.



b. The Struggle of the Brother Monkey Kings



c. Rama Names the Monkey King Hanu



d. The Monkey Sugriva Installed as King of Kishkinda



100. Beldan, Java. Portrait of King Arjuna, at Pura in Kampo. c. 1000 A.D.

101. Singadit, Java. Queen Dula at Prahlanamit. Late 10th century. 10











100. Detail: the demon in his final transformation



100. *Ganesha, Jura, Gujarat, 10th century A.D.*



202. Eastern Java or Bali. Small sculpture. 10th century A.D. or later



1001. Paestum, Italy. Temple ruins c. 1070 a.m.



Int. J. Environ. Res. Public Health 2020, 17, 1000



100. Bell, The Golden Bell, 19th century A.D.



1000. Boko, 19th century, 45 cm.

a. Boko of Homa



b. Figma on Gambia



100. Campi (Ajanta). Bodhi Buddha, 1st century A.D.

333. Kimpel (Annam)

b. Durgawade, 17th century, 1/10



a. Dancing girl, 17th century, 1/10

1901.10.1. Cambodia. Female figure.
12-13th century A.D.







144. Detail from *Pluto* (1771) display of the right thigh



211. Cambodia. *Mohi Khmer*. Han-Han. 9-10 century A.D.



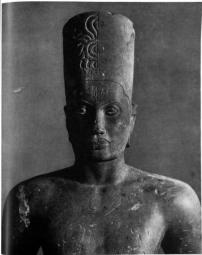
208. Cambodia, Female Figure, 15-16 century A.D.



147. *Cumbolia, Prankle Andes, Mestizaje*
19th century A.D.



308. Hathor (see Plate 27), right



100. Nefertiti, full face

100. Cambodia. Polze, 15. century A.D.





122. Balang, Cambodia. Brick stupa. Late 11 or early 12 century A.D.





344. *Cambridge, Bentley Box, Guardian Garuda. Late 11 and early 12th century A.D.*

Two views of the temple complex at Angkor Wat, Cambodia, showing the main temple and the surrounding walls.



Portrait of a woman, 1930s. The woman
is wearing a white dress and a white
scarf.







100. *Laos. The arrival of Rama in Ayutthya*



136. Cambodia, Bayon Temp., South Library. Relief: The Battle of the Warring Kings. Late 12 and early 13th century A.D.



100. Cambridge, Arthur W. H. Air view from the east. Early 20th century n.d.



100. Cambodia. Angkor Wat, air view from the northwest. Early six century A.D.



101a. Khajuraho culture



101b. The untamed approach



114. Paestum. Bull's Head. The Library, and a detail (ridge head) of the ceiling of the courtyard. Early 19th century A.D.

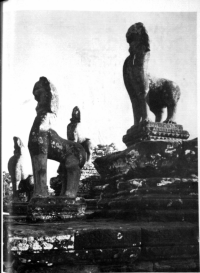
115. Western staircase to the first floor, guardian (187)
Door

116. A corner of the central court

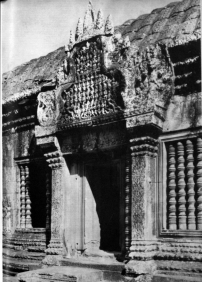
117. Third floor, north-eastern doorway

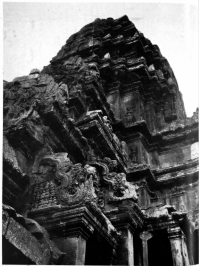
118. The central door

119. The western door, viewed from the street (187)





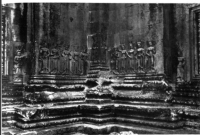








190. Cambodia. *Relief: Vishnu, floral designs and apurvas at the side of a doorway.*
Early 10th century A.D.



241. Third floor, southeast corner: main apse

BEFORE THE WAR, THE
NEW YORK PUBLIC LIBRARY
WAS THE LARGEST IN THE
COUNTRY.







144. North gallery, western half: scattered seeds and stones, from the *Melobolus*

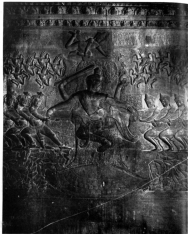




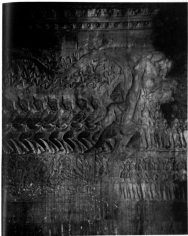
143. *West gallery, western half: The Trier Reliefs in the Dragon Chariot*



THE NEW YORK STATE MUSEUM, 1900. THE PHOTOGRAPH, TAKEN BY THE MUSEUM, SHOWS THE "NEW YORK STATE" IN THE MUSEUM.



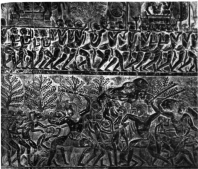
100. *Yucatec*, after Wm. East gallery, eastern half. The Dancing of the Milky Way, detail: *How Following Wind Winders, the Dancing Star* Early to century A.D.



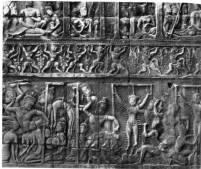
222. The Churning of the Milky Stream, detail: The Feet of the Titans



144. Cambodia. Angkor Wat. South gallery, western half: *The Procession of the Army of King Suryavarman II*. Early 12 century a.d.



122. Tomb gallery, eastern half: above, souls transported to heaven; below, souls dragged to judgment



334. Cambodia. Angkor Wat. South gallery, entire half above, heavenly scenes;
below, purgatorial scenes; between, celestial gardens. Early 12th century. 1.25



100. Buddha images, stored in a store



100. Cambodia, Angkor Wat, The Preceptor of the Buddha, c. 10th century A.D.



107. Cambodia. *Mandala Buddha*. Late 10th century A.D.



100-101. Cambodia.
Wooden Buddha.
Left: view of the
head, sixteenth c.





100. Cambodia. Head of the Buddha, 10th century A.D.



101. *Carved in stone as Bodhisattva Buddha. Early 10th century A.D.*



193. *Chandola, viii-ix century A.D.*

a. Bodhi



b. Gupta



100. Kartikeya, Mysore, 12-13th century A.D.



a. *Plata en Garafa*, *viu-seu século a.c.*

304. *Garafa*

b. *Latipol*, *viu-seu século a.c.*





100. Cantabria, Eborac, 10-11 century A.D.



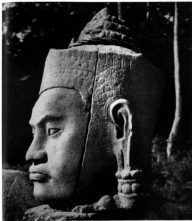
486. Cambodia. Angkor, 12th century A.D.



187. Cambodia. Ashok Thon. Fishy Lake: signs leftward. Early 20th century c.n.



188. Cambodia. Angkor Thom. North gate. Early 12th century A.D.



486. The head of a giant



109. Cambodia, Aker Thod. East gate: edge hillside. Early 20th century A.D.



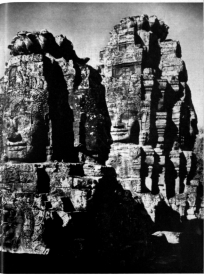


172. Cambodia, Angkor Thom. Road and entrance. Early 19th century A.D.





173. Cambodia, Angkor Wat, The Bayon, Early 12th century A.D.



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378. Cambodia. Angkor Thom. The Bayon, *Prince of the Warriors*, detail. c. early 13th century. 4.16



Fig. 1. *Warrior and his horse*



100. Cambodia, Angkor Thom, The Bayon, Dancing apurvan. Early 13th century, A.D.



1012. *Worshipful Buddha*



1013. *Worshipful Buddha*



From Cambodia. Author Photo. "The Laper King." Early 10th century A.D.



181. Archway supporting the Royal Terrace



104. Cambodia, Acheh. Stone entrance of the La Sota. Early iron age, 2-3.



186. Gallery of a temple



146. Thailand. Two Khmer-type
Buddha heads. 12-13th cent.
fig. 146.

A. Front of Lophor

B. Front of Jyotika



147. Chiangmai, Thailand. Buddha head. 12-13th century A.D.





- a. Buddha head, profile
- b. Same, full face
- c. Buddha head

100. Thailand 10-12th century A.D.



- a. Buddha head, Khmer type
- b. Buddha head, Khmer type
- c. Buddha head, Khmer type



100. Thailand: Seated Buddha, Calling the Karmic to Witness. 12th-13th century. 1.15



100. Thailand, 19th century

101. 102

103. Buddha statue

104. Subhadda, Standing Buddha

105. Buddha statue





100. *Thaihead, Buddha head*

a. Chiangmai, 100 century a.d.

b. Ayutthai, 100 century a.d.

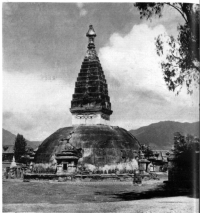


100. Ayutthia, Thailand. The queen.
15th century A.D.





101. Bangkok, Thailand. Wat Ph. Buddha corridor. 13th century A.D.



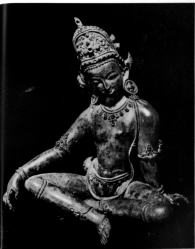
100. Near Kaphmansali, Nepal. *Stupa*, showing the eyes of the Buddha. Probably 100 or 11 century A.D.



107. Kirtimukhi, Nepal. *Wings chariot*, in a sacred pond



100. Nepal. Hinduism. *Shakti*. 10th-11th century A.D.



100. *Statue, seated view*



300. Nepal. *Shaktisvara* (Shakti). 10th century A.D.



1911. Nepal. Seated female figure. 1911-1912. 1911-1912. 1911-1912.



100. Tibet

a. *Long-headed goddess*, 12 to 13th century A.D.



b. *Karma Buddha goddess*, 14th to 15th century A.D.



100. Tibet, *Vajrasattva and Kalha*, 17th century A.D.



1004. Tibet. Temple (Lhasa): Jataka-buddha (Jataka). 10th-11th century A.D.





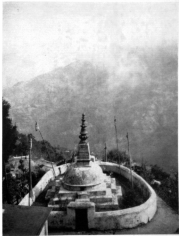
304. Tibet, Tsang (Kham): *Padmasambhava*, 17th-18th century A.D.



107. Tibet. Purple Banner: *The Blessing of the Hair-splight*. 17th century, n.p.



100. Tibet, Tsongkhapa: Mandala of the Buddha Avalokita, 10th-11th century A.D.



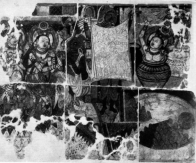
100. Darjeeling, India. Tibetan stupa



010. Tibet. *Vajrasattva and Panchaparamita*, the *Five Buddhas and his Karmas*. Late seventeenth century. 21.5.

011. Same, closeup





414. Qing, Chinese Turkistan. Ring - *Illustration* *Laurel of the Buddha's Personality*. Right - *about 15th century A.D.*





411. Buddhist, Chinese. *Five of the Merchant*, c. 10th century A.D.

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114. China. Guanyin. Late Song dynasty, 10th-11th c.